Haitian Visions
A Diverse Cultural Legacy

Experience the Vital Artistic Renaissance of Haitian Art
This innovative program introduces the unique cultural traditions of the Haitian people and their art. Haitian art expresses a blend of cultural influences that include native Caribbean Indian, Spanish, French and African.

CRizMAC
Art and Cultural Education Materials
P.O. Box 65928, Tucson, AZ 85728-65928
Teacher's Guide
Haitian Visions
A Diverse Cultural Legacy
An Introduction to the Art of Haiti

Preparation for the Unit

OBJECTIVES
Students will:
• view, describe, analyze, interpret and evaluate works of art representative of the unique artistic traditions of Haiti
• recognize historical African, French, Spanish, Native Caribbean Indian and United States influence upon Haitian art and culture
• recognize the cultural connections that link West Africa, Haiti, and the United States
• evaluate sensory, formal, technical and expressive properties of works of art from Haiti
• investigate meaning in works of art as expressed through a unique artistic heritage

PREVIEW THE VIDEOTAPE
Preview the videotape before showing it to your students. Some of the vocabulary and the correct pronunciations may be new to you.

RESOURCES
The video program contains many examples of Haitian art. Additional examples will enhance the learning experience for your students. Check your local school resources for prints, books, museum catalogs, etc. and display them in your room.
To the Teacher

Haitian Visions is a comprehensive audiovisual program designed to introduce your students to the vibrant and diverse artistic traditions of the Haitian people. Your students will benefit from the variety of activities, which provide learning opportunities in the disciplines of art history, art criticism, aesthetics and art production. The study of Haiti also highlights many valuable contributions of African-American culture.

Special Features of this series include:
- Presentation of Haitian art & culture
- Three art production activities for grades 4-12
- Reproducible student booklet with a folktale, proverbs, language arts, writing and research activities
- Comprehensive teacher’s guide
- Timeline of historical events in Haiti from 1492-1993
- Pronunciation list
- Original background musical score
- Supplement on Vodun
- Map
- Selected bibliography

Using an entertaining narrative style, the audiovisual program introduces Haitian art and culture. Students are introduced to the heritage, historical events, customs and beliefs of the Haitian people.

Artworks are introduced in the context of the heritage, customs, beliefs, social structures and political events of Haiti.

Studio activities provide opportunities for students to express themselves artistically while producing masks, cut paper designs, and flags or banners.

A reproducible student booklet provides additional opportunities for students to use the concepts and vocabulary presented in the program.

A poster-sized map is included to support the learning.

The teacher’s guide offers information about the preparation and implementation of the studio art activities. An important feature of each unit is the evaluation of the students’ learning. Guidelines and questions are provided to support a successful evaluation. The guide also incorporates an aesthetic education component, providing questions that address important critical and aesthetic issues and support a successful discussion with students.

A timeline presents the historical events in Haiti from 1492-1993.

A pronunciation list of Haitian, Spanish, and French words is provided.

An original musical score provides an entertaining background to the narration of the program, incorporating the instruments and rhythms of native music to enhance the learning experience.