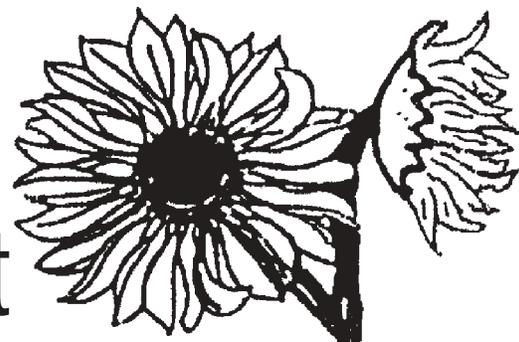


Spring 2004

The Kansas Latin Americanist



Newsletter of the University of Kansas Center of Latin American Studies

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Trip to Cuba a "Reel" Experience

By Tamara Falicov

In December 2003, a group of seventeen traveled to Havana, Cuba to attend the twenty-fifth International Festival of New Latin American Cinema. Led by Professor Tamara Falicov (Theatre and Film/Latin American Studies), there were twelve students (nine from KU, three from UMKC) and five faculty from UMKC and Missouri Southern State University. The group came together as part of a larger course in Cuban Cinema that was a joint KU and UMKC class taught by Dr. Falicov. The hope was to familiarize students to Cuban culture through the cinema and thus be prepared to experience the city of Havana as a site that had been projected in many films.

Students learned about the history of Cuba, the political situation, and the relationship between Cubans in the United States and on the island. They saw documentaries about exile, the Cuban-American community, and the tenuous relationship between the United States and Cuba after the 1959 revolution. With all of this in mind, the group set out with a copy of the license granted by the U.S. Treasury Department to allow our group to legally visit Cuba. This permit is given for two years at a time, and this was the first time any university in Kansas had ever obtained this license.

The trip lasted for six days, and the group toured various historical sites and neighborhoods during the day, and then attended the film festival at night. The Havana film festival was founded in 1979 as a way for Latin American filmmakers to have a meeting point to discuss their common goals and obstacles. It has now grown so large (500 films in ten days) that it is now commonly referred to as the "Cannes" of Latin America. The festival headquarters was located in the flagship hotel, the Hotel Nacional. Built with mafia money in the 1930s, this lavish and gorgeous hotel was the place where filmmakers met and conversed.

see "Reel" Experience, page 3

Director: Elizabeth Kuznesof
Associate Director: Brent Metz
Office Manager: Judy Farmer
Editor: Lindsey Miller

From the Director's Desk

By Elizabeth Kuznesof

Springtime at KU this year brought 30 Costa Ricans from the University of Costa Rica for a three-day conference April 7-10, sponsored by K State, KU and UCR. The Conference was a celebration of the renewal of the exchange agreement between the three universities that has endured more than 40 years, and is the longest such agreement between US and Latin American institutions. In the last few years scholars at KU and UCR have taken advantage of the exchange to develop more extensive collaborations within their particular discipline. This has been especially notable for the School of Social Welfare and the School of Journalism which have sent faculty to UCR for purposes of internships and to develop programs. The Department of Economics at KU also sent several faculty to Costa Rica to work on common projects. Anthropology has long had a strong relationship with programs at UCR. In fact a number of UCR faculty received graduate degrees at KU. A number of these scholars from various disciplines participated in the conference. Professor Anita Herzfeld was naturally in the thick of it all and facilitated much of the coordination. An important highlight was the celebration of the \$300,000 bequest given by the late William J. Griffith and his late wife Shirley Lucas, to expand the Griffith collection of Research materials on Latin America at the Spencer Research Library. Professor Griffith was a Professor in Latin American History at KU and Director of Latin American Studies. He was a specialist on Central America. Professor Charles Stansifer was executor of Griffith's estate and instrumental in both the purchase of his library by KU and in transferring the bequest.

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Features Faculty Explore the World

by Terena Silva

The University of Kansas has been short of faculty this semester for a good reason. A few faculty members are abroad researching and lecturing, made possible by Fulbright grants. The grants were established in 1946, and KU has been successful in the program since then.

Laura Herlihy, lecturer in Latin American Studies, left for Puerto Cabezas, Nicaragua in early March with her whole family and babysitter. Herlihy is researching how gender and sexuality help define and maintain Miskito indigenous people's cultural identity. Herlihy will teach anthropology at the Universidad de las Regiones Autónomas de la Costa Caribe Nicaraguense.

Melissa Birch, associate professor of business, received a grant for study at Catholic University of Paraguay in Asunción. Birch will collaborate on the development of curriculum for a new master's degree program in public and business administration. In addition she will research, through an independent research institute, competition on Mercosur.

Mehrangiz Najafizadeh, associate professor of sociology, will continue her research on women's place and identity in Azerbaijan during the Soviet era and period of transition. While conducting research, Najafizadeh will lecture on international issues at Khazar University in Baku, Azerbaijan.

Brent Metz, assistant director of Center for Latin American Studies, will conduct research in Guatemala, Honduras, and El Salvador. Metz will do research the Ch'orti' Maya ethnic revitalization movement, one of the 30 Mayan languages that has almost disappeared.

Bart Dean, assistant professor of anthropology, and Peter Herlihy, associate professor in geography, are the first participants in the three-year faculty exchange grant between KU and the University of San Marcos in Peru. Their research focuses on social and ecological implications of indigenous land titling in the Peruvian Amazon. Dean will also teach at Universidad Nacional Mayor de San Marcos.

The Center of Latin American Studies wishes good luck to the entire faculty. We will be waiting for their return, and anxious to see what they have to share.



(From the Director's Desk *continued from page 1*)

These collaborations are exactly the sort of thing we hope will emerge in our new exchange agreement with the University of San Marcos in Peru. For the next three years we have a Fulbright Partnership Grant to fund exchanges in various disciplines with that institution, hoping to foster scholarly collaborations that will endure over time. Bart Dean and Michelle McKinley have already made significant linkages with San Marcos through their participation in the Amazonian Studies program. Chancellor Robert Hemenway also made a trip to San Marcos earlier and received an honorary degree. The Chancellor has been extremely helpful in facilitating this project so that faculty can be freed from teaching in order to participate. In a number of cases faculty who plan to spend time in Peru on the exchange have developed their research in other areas. For example, Associate Professor Peter Herlihy in Geography has gone to Peru this semester to work on an indigenous land titling project with Bart Dean from Anthropology. Herlihy has previously worked with indigenous people in Honduras and most recently in Mexico. His methodology of participant cultural mapping should also be effective in Peru. Natural History Museum Curator John Simmons will also be traveling to Peru this summer and will present a week long workshop there on the handling of Natural History and Anthropological Museum collections.

A further area of geographical colonization is the recent flurry of activity around opportunities to visit and study Cuba. The lead article relates the trip of students led by Professor Tamara Falicov to Cuba for a film festival last December. The two-year license which facilitated that trip also will allow a group of faculty to visit Cuba this Spring from May 31 to June 8. Director of Study Abroad Susan Gronbeck-Tedesco secured funding from the offices of the Chancellor, the Provost, the College of Arts & Sciences, and Latin American Studies to support the trip, which will again be led by the indefatigable Tamara Falicov. KU faculty were encouraged to apply to go by presenting an application which included a project for research that would also contribute to teaching. The program for the trip will include activities in the morning, with the afternoon available to work on research and teaching projects.

The presence of KU and the Center of Latin American Studies in Latin America is an important characteristic of our program and one that we think is important to continue and nurture. The connections discussed above don't even consider our long-standing and highly-considered intensive Portuguese program in Vitória, Brazil organized by Professor Antonio Simoes, our Spanish programs in Mexico and Spain, or the Fulbright Group Study Abroad Program for teachers to Argentina this summer, organized by Sam and Adriana Sommerville, and led by Professor Barbara Thompson. There is much to be proud of in all that has been and will be developed by our talented faculty. Congratulations to us all!! I wish you all a restful and productive summer.

“Reel” Experience *continued from page 1*

In terms of film viewing, it was much easier for the students who spoke Spanish to attend the Cuban and other Latin American films. Unfortunately, most films were not subtitled in English, one of the main problems for non-Spanish speakers at the festival. At one movie theatre, the Charlie Chaplin, there were headsets that offered English translation, but this was woefully inadequate as the translators were not highly proficient in the language.

Besides that problem, students were able to see some fantastic award winning documentaries that were from the San Francisco film festival. It was incredible to see how there were some U.S. linkages made with Cuba that one would not expect. Other highlights of the festival included the movie theatres themselves, and the Cuban movie going audience. First of all, there are over thirty movie theatres in Havana. They are all the old style theatres with one large screen. I hesitate to call them “picture palaces,” as they are not lavish, but each one has its own distinctive style.

The other highlight of the festival was attending these large movie houses (seating from 1300 to 2000 patrons) whereby Cuban audiences had a culture of interacting with the screen. There was laughter, commentary, and a relaxed atmosphere with each film we viewed. The film to win the top award of the festival, a Cuban film called *Suite Habana* by Fernando Perez, was an incredible experience because students sat next to the actors in the film.

While there is a separate admission line for all international film festival attendees (who purchase an all-access pass to the festival), there is plenty of room for the majority of Cubans to see these films for the cost of twenty cents for admission. Access to culture is incredibly democratic in this country, and in all venues designated for Cubans (some night clubs are exclusively for tourists), the costs to attend the ballet, classical music concerts, and rumba clubs for example are extremely inexpensive due to state subsidies for the arts.

When the students had a meeting with the director of exhibition at the Cuban Film Institute (ICAIC), he explained that the Havana film festival was a way to generate money from tourism to aid Cuba’s economy (desperate for ways to earn hard currency), and that it also functions as a way for Cubans to be exposed to world cinema. It was truly impressive to see what efforts are made for a populace of a developing country to gain access to the arts on the island.

Students were exposed to a range of arts in Havana such as an Afro-Cuban folkloric dance performance and a trip to Casa de las Americas, the cultural arts nexus for the Americas,



Billboard advertising the Havana Film Festival

where the students viewed a photography exhibit from Cuba’s foremost photographer Alberto Korda. We went on a walking tour of the oldest part of the city, *Habana vieja*, designated as a UNESCO world heritage site. Although students seemed to enjoy these aspects of the trip, it is clear that students were moved the most by their interactions with the Cubans themselves.

During free time, students would meet Cubans in the street eager to meet Americans. It seems that we were a novelty given that Americans cannot freely travel to the island, and there are limits to how much money we may spend there. Cuban families hosted students in their home, showed them family videos in their living rooms, smoked cigars with them, and chatted with them about relatives they had in the United States. I heard stories about friendships that were formed because Cubans were so hospitable and cordial to our group.

I think that having a course in the cinema, culture and society helped prepare the students for the life circumstances in which they viewed the Cuban people—that is, the daily hardships that people face living in a poor country, and struggling under an economic blockade imposed by the United States. It seemed that while there may be some governmental animosity, that the people to people connection could transcend this.

Overall, I think the trip was a success due to the places we visited, people we met, and dialogues that took place between members of our group and the Cubans that they met in Havana. This cultural interchange is of utmost importance between the United States and Cuba if there is any way to begin a path to reconciliation and a normalization of relations.

Features

Peruvian-KU Exchange Offers New Opportunities for Study and Travel: "Andean and Amazonian Worlds: Languages, Cultures, Society"

by Terena Silva and Elizabeth Kuznesof

The faculty exchange funded for KU and the University of San Marcos in Peru (USM) under the Fulbright Educational Partnership program (2003-2006) provides a unique opportunity to bring together campus expertise and visitors to focus on Andean and Amazonian Worlds. The grant was submitted by the Center of Latin American Studies with Elizabeth Kuznesof as Principal Investigator and Bartholomew Dean as co-Principal Investigator. The exchange will involve faculty from a variety of departments, including history, geography, Spanish literature, linguistics, women's studies, political science, anthropology and music.

During the three years of the exchange, KU and San Marcos will assist one another. KU will help San Marcos with its graduate programs in the humanities and human sciences through curricular development, particularly concerning methodology. San Marcos' responsibility is to aid KU with its continuing internationalization of its curriculum and research profiles. This will be possible through new courses that include Andean and Amazonian units. In-country Peruvian field experiences are also available for faculty and graduate students.

In the first year of the exchange, Professors Peter Herlihy, Geography, and Bartholomew Dean, Anthropology, will travel to San Marcos to develop an indigenous land titling project in Loreto. Professors Laura Herlihy, KU, Latin American Studies, and Alicia Huamantincó (USM, Geography) are developing a course

on comparative lowland geography and resource management. Professors Bart Dean and Laura Herlihy will offer a graduate course on ethnographic field methods, which combines lectures and literature discussion groups. Professor Rufino Relucé (USM) will contribute lectures on Andean oral literature at KU.

As part of the exchange, a continuing seminar has been inaugurated at the Hall Center which includes speakers from KU, Peru and invited outside speakers. The idea of the seminar is to elucidate the complex interweave uniting Andean and Amazonian languages, landscapes, cultures, expressive traditions and historical legacies. Andean and Amazonian identities will be important themes, incorporating issues of place and mode of production, along with gender, family, race/ethnicity, music, art, poetry and film. It will be an opportunity for visiting scholars from San Marcos to dialogue with faculty and students from KU. Other possible topics include orality, collective memory, nationhood and literacy, as well as political process. While Peru will certainly be the main focus of the seminar, other Andean and Amazonian countries such as Colombia, Venezuela, Ecuador, Bolivia and Brazil will also be considered.

The objective of the partnership with San Marcos is to create a solid basis for continued collaboration that will remain after the grant period, through new courses and field-based research. This opportunity provides a singular opportunity for both universities to overcome gaps in their curricular programs.

Andean and Amazonian Worlds Presentations at KU

January 28

Land Tilting, Social Conflict and Conservation: Examples from Peru, Mexico, and Honduras
Presented by Bart Dean, Assoc. Professor, Political Science and Peter Herlihy, Assoc. Professor, Geography

February 13

Bolivia: A Land of Surprises
Presented by Jane Asbury, Assoc. Professor, Art

February 27

Inka Architecture, Kingship and Creation Rituals in the Sacred Valleys: C. 1438 to 1532
Presented by John Hoopes, Assoc. Professor, Anthropology

March 10

Making Waves in the Ecuadorian Andes, 1925-1944: Reflections on Identity and the Politics Space in the Age of Modernization
Presented by Kenny Kincaid, PhD Candidate, Latin American History

April 23

Marriage and Family Life in Indigenous Communities, 16th to 18th Centuries
Presented by Elizabeth Kuznesof, Professor, Latin American Studies

The Center of Latin American Studies Presents the 2004 Awardees

The Center of Latin American Studies proudly celebrates the 2004 Awardees for the Tinker Field Research Grants, the FLAS Academic Year Fellowships, and the FLAS Summer Fellowships.

Tinker Field Research Grants

Alvaro Berg, *Theatre & Film, M.A.*

Project: Cultural Similarities in Popular Performances and Public Festivities Among Diverse Islands in the Caribbean

Faculty Sponsor: Tamara Falicov, Theatre & Film

Jessica Craig, *Anthropology, M.A.*

Project: The Reconstruction of Ritual Behavior Over Time at San Bartolomo, Guatemala

Faculty Sponsor: John Hoopes, Anthropology

Anne Kramer, *Anthropology, M.A.*

Project: Indigenous Mayan View of Archaeology Sites in Highland Guatemala

Faculty Sponsor: John Hoopes, Anthropology

Matt Lang, *Latin American Studies, M.A.*

Project: Regional Migration from Mexico to Kansas

Faculty Sponsor: Brent Metz, Latin American Studies

Lindsey Miller, *Teaching & Leadership, M.S.*

Project: Teaching Spanish Grammar in the Foreign Language Classroom: Using the Dominican Republic to Contextualize

Faculty Sponsor: Manuela Gonzalez-Bueno, Teaching & Leadership

Lisa Rausch, *Latin American Studies, M.A.*

Project: The Santa Elena Coffee Cooperative: Who Really Benefits?

Faculty Sponsor: Brent Metz, Latin American Studies

Chris White, *Latin American History, PhD*

Project: Vicious Triangle: US-Mexican-Cuban Relations During the Cold War

Faculty Sponsor: Charles Stansifer, History

Lindsay Williams, *Latin American Studies, M.A.*

Project: Organizing Help, Organizing Culture: Transnational and Local Faces of Three NGOs in a Maya Town

Faculty Sponsor: Brent Metz, Latin American Studies

FLAS Academic Year

Leslie Bayers, *Spanish & Portuguese, PhD*

Language: Quichua

Meredith Church, *Latin American Studies, M.A.*

Incoming Student

Language: Portuguese

Anne Kraemer, *Anthropology, M.A.*

Language: Kaqchikel Maya

Emily Freeburg, *Linguistics, M.A.*

Language: Kaqchikel Maya

Joel Nalley, *Latin American Studies, M.A.*

Language: Portuguese

Elisa Nelson, *Political Science, M.A.*

Language: Quichua

FLAS Summer

Hugh Cagle, *Latin American Studies, M.A.*

Language: Portuguese

Karen Detrixhe, *Curriculum & Instruction, PhD*

Language: Portuguese

Victoria Faber, *Social Work, M.A.*

Language: Spanish

Carol Geer, *International Studies, M.A.*

Language: Portuguese

Also sponsored by CIBER

Nicholas Magnan, *Agricultural and Resource Economics, PhD*, Colorado State University

Language: Portuguese

Amanda Marvin, *Latin American Studies, M.A.*

Language: Portuguese

Also sponsored by CIBER

Lisa Rausch, *Latin American Studies, M.A.*

Language: Portuguese

Carolyn Wilcher, *Latin American Studies, M.A.*, San Diego State University

Language: Portuguese

Lindsay Williams, *Latin American Studies, M.A.*

Language: Kaqchikel Maya

Sponsored by Tulane University

In addition, the Center of Latin American Studies would like to congratulate...

Leslie Bayers, *Spanish & Portuguese, PhD*, was selected as one of KU's outstanding Graduate Teaching Assistants this academic year by the Graduate School

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Marina Maccari, *History, PhD*, received two dissertation fellowships for next year. Marina received the Truman Dissertation Fellowship from the Truman Library Institute to support the writing of her dissertation. The institute normally awards one or two fellowships a year to students working on some aspect of the life of Harry S. Truman or the public and foreign policy issues that were prominent during the Truman years. Marina also received a Dissertation Fellowship from the Graduate School at KU. Her dissertation investigates Italian emigration to Argentina, Belgium, Canada and the United States from 1946-1960.

Features

Teaching Latin America: The 12th Annual Waggoner Research Colloquium

by Lindsey Miller

The Twelfth Annual Waggoner Research Colloquium was a success again in 2003. Almost 70 KU faculty, graduate students and special guests attended this year's presentations. This yearly event was created in honor of George R. Waggoner, former Dean of the College of Liberal Arts and Sciences, in recognition for his contribution to the development of the KU-Latin American relationship.

This year, the panel of four spoke on their views of and experiences with "Teaching Latin America." Brent Metz (Latin American Studies), Jill Kuhnheim (Spanish & Portuguese) and Chris Brown (Geography and Environmental Studies Program) shared with us the approaches and methodologies they use while teaching about Latin America. Charley Stansifer (History) shared a few of the epiphanies he's had throughout the years, but unfortunately only got through the first three. He presented a new and revised edition of his presentation at a Merienda on April 1, 2004, which the audience enjoyed as much as in November.

The audience thoroughly enjoyed the presentations, and of course the wine and cheese served afterwards was a bonus!

New Latin American Faculty

by Sebastian Meyer

The Center of Latin American Studies would like to welcome the History Department's newest faculty member: Gregory T. Cushman, Assistant Professor of International Environmental History.

He received his Ph.D. in 2003 from the University of Texas at Austin. Simultaneously, Cushman had been teaching at Southwestern University. He received his M.A. in 1999, also from UT, and his B.A. from La Sierra University in 1995.

Cushman has an ongoing fascination with "all things foul and putrid, all creatures short and squat," as well as their ecological and historical importance. He won the 2001 Robinson Award for best published article in a public works history for a piece on Environmentalism in Landscape Architecture.

Right now, he is engaged in a project to trace the history of scientific understanding of the El Niño phenomenon; and is also converting his dissertation, "The Lords of Guano: Science and the Management of Peru's Marine Environment, 1800- 1973" into a book.

Above all, Cushman is "looking for areas of intersection between environmental science and other realms of understanding."

This semester he is teaching Environment & History and Seminar on the History of Disasters. Next fall he will be teaching Invention of the Tropics and Colloquium on Comparative History: The Plantation Complex.



A MINOR IN LATIN AMERICAN STUDIES

The Center of Latin American studies has recently obtained approval for offering a minor in Latin American Studies, and we are all very excited about it. It will require the completion of 18 hours of classes. Students will be able to choose 12 hours at the Junior-Senior level, from a great variety of courses approved by the Center, after a prerequisite of 6 hours of Latin American Studies classes have been met. But the greatest advantage for students interested in the field will be that **they will not have to complete a language requirement!**

It is our hope that the minor in Latin American Studies will attract students from several departments and schools who do not wish to concentrate in language studies, but who are interested in aspects such as the history, culture, geography, anthropology, art history, or politics of Latin America, to complement degrees in Business or Architecture, for instance. There will be a wealth of opportunities for students who wish to create their own program and get a good cross section of knowledge in various subjects.

The Latin American Studies Advisor looks forward to the visit of many students who may be interested in obtaining the new degree. We would be grateful to faculty members, students, and friends in general who may wish to help us publicize the minor.

KU-K State-UCR Symposium

by Anita Herzfeld

From April 7th to 9th, 2004, a delegation of distinguished University of Costa Rican faculty and administrators, as well as a delegation from Kansas State University, participated in a symposium entitled "Educational Collaboration in a Global Society" at the University of Kansas. As is well known, the University of Kansas has had a strong relationship with the University of Costa Rica for over 40 years. In fact, it is the longest extant exchange program which a U.S. university has held with a Latin American educational institution. The agreement that links them is usually renewed every five years. To celebrate that event, a symposium is organized in one of the three institutions involved, namely, UCR, KSU and KU, providing a forum for a fruitful exchange of ideas as well as the opportunity to discuss exchange agreements at the level of the different schools. On this occasion, the counterparts of the School of Social Work, the School of Journalism, and the School of Education will meet to lay the ground work for collaborative work between UCR and KU.

Spring 2004 Film Festivals

Latin American Film Festival

Feb 7: Something Remains: Nicaragua 22 Years Later

Feb 14: Televangelism in Brazil

Feb 21: Teotihuacán: The Multicultural Jewel of Mesoamerica

Feb 28: The Couple in the Cage

Mar 6: Fond Memories of Cuba

Mar 13: Tire Dié

Brazilian Film Festival

Feb 20: Orfeu

Mar 19: Dues é Brasileiro

Apr 16: Avassaladoras

Mexican Film Series

Feb 19: La hija del caníbal

Feb 26: El crimen del padre Amaro

Mar 4: Angel de fuego

Mar 11: Mujeres insumisas

Mar 18: Danzón

Apr 1: Julio y su angel

Features/Events Professor Leaves \$300,000 for Library Collection

by Jen Humphrey, KU Endowment

A University of Kansas professor who helped pioneer Central American Studies in US universities has bequeathed \$300,000 to expand a key library collection.

The gift from William J. Griffith, who died last year at age 94, to the Kansas University Endowment Association, will endow a fund for the Griffith Collection of Research Materials on Latin America, housed in the Spencer Research Library. KU Purchased the collection from Griffith in 1982. Interest earned on the fund will help the library purchase additional materials for the collection and help preserve its existing books and rare documents.

"This collection is one of the real gems of the Department of Special Collections at the Kenneth Spencer Research Library," said Richard W. Clement, KU special collections librarian. "The collection of Guatemalan books and related documentary materials-including newspapers, broadsheets, printed ephemera and manuscripts- is recognized as one of the very best in the nation. With the Griffith endowment, the library will be able to expand support for research and teaching in Latin American studies, building on the strong foundations put into place by Professor Griffith so many years ago."

Charley Stansifer, KU history professor and executor of the Griffith estate, said the collection reflects Griffith's broad interests in the indigenous people of southern Mexico and northern Central America, the geographical location of the Mayan civilization.

"The collection is vital to an understanding of the Central American region because Guatemala was the headquarters of the Spanish Empire in the colonial period," Stansifer said. "It was the most populous of the five countries of Central America after independence in the early 19th century."

He added that the collection also has publications on such issues as church-state conflicts, military organization, development projects, education, and health issues.

The gift from the Griffith estate will be counted toward the more than \$600 million goal of KU First: Invest in Excellence, the largest fundraising campaign in KU history. KU Endowment is conducting KU First on behalf of KU through 2004 to raise in excess of \$600 million for scholarships, fellowships, professorships, capital projects and program support. KU Endowment serves as the independent, non-profit and fundraising and fund-management organization for KU.

Events

Merienda Lecture Series Fall 2003

The Center of Latin American Studies sponsors a Merienda brown-bag lunch series each semester featuring interdisciplinary presentations. Many thanks to our Fall 2003 and Spring 2004 lecturers:

Sept. 25: "The Conservation of Library and Archives Materials in Cuba: Teaching Workshops in Havana," **Whitney Baker**, Watson Library

Oct. 2: "Slavery and Childhood in Brazil, 1550- 1888," **Elizabeth Kuznesof**, Professor, Latin American Studies and History

Oct. 9: "Nationalism and Sport: The Case of the 1978 World Cup," **Robert Rodriguez**, PhD Candidate, Political Science

Oct. 16: "Divergent Discourses, Difficult Decisions: Urban Honduran Women's Explanations for Family Planning," **Carrie Scheerer**, MA, Latin American Studies

Oct. 30: "Which Would You Choose: Guaraní, Spanish or English?," **Anita Herzfeld**, Professor, Latin American Studies

Nov. 6: "To Inherit the Earth: The Landless Movement in the Struggle for a New Brazil," **Angus Wright**, California State University, Sacramento, Environmental Studies

Nov. 13: "Land or Lobster? Influence of the Global Economy on Traditional Agriculture in the Río Plátano Biosphere Reserve," **Ratna Radhakrishna**, MA Candidate, Geography

Nov. 20: "How Do Remittances from Emigration Affect Growth? The Colombian Experience," **Azucena Monroy**, PhD Candidate, Economics

Dec. 4: "The Cultural Plata Basin," **Luis Fernando Meyer**, Paraguayan Ambassador to Egypt and Israel

Merienda Lecture Series Spring 2004

Feb. 5: "The Havana Film Festival: Thoughts and Reflections on KU's first Study Abroad Trip to Cuba," **Tamara Falicov**, Asst. Professor, Theatre & Film

Feb. 12: "Living up to María: A Look at Marianismo and Women's Lives in Costa Rica," **Shana Hughes**, MA Candidate, Latin American Studies

Feb. 19: "Tico v. Gringo Ads: Two Cultures, Two Ways," **Linda Davis**, Assoc. Professor, Journalism; **Kattia Pierre**, University of Costa Rica

Feb. 26: "In the Shadow of the Colossus: The United States and Mexican-Cuban Relations," **Chris White**, PhD Candidate, Latin American History

Mar. 4: "Children's Songs and Games from Hispanoamerica," **Mirna Y. Cabrera**, MA Candidate, Choral Conducting

Mar. 11: "Women and War: Cuba and Nicaragua Compared," **Lorraine Bayard de Volo**, Asst. Professor, Political Science and Women's Studies

Mar. 18: "Indigenous Health Practices of Ecuador: Preservation and Integration," **Rohan Radhakrishna**, BA, Human Biology and Latin American Studies, Stanford University, Fulbright Scholar, 2002-2003

Apr. 1: "A Few Epiphanies in the Pursuit of Pedagogical Perfection: New and Revised Edition," **Charley Stansifer**, Professor, History

Apr. 15: "Operation Gatekeeper: The Rise of the 'Illegal Alien' and Making of the U.S. - Mexico Boundary," **Joseph Nevins**, Department of Geography, Vassar College

Apr. 22: "Performance Identity and National Memory in the Play *La pequeña historia de Chile*," **Paola Hernández**, PhD candidate, Spanish and Portuguese



KULAC

KULAC, KU's Language Across the Curriculum Program, is a pioneering program that includes courses from a variety of disciplines taught in Spanish and other languages. The following courses will be offered Fall 2004. Language proficiency prerequisite: SPAN 216 (Intermediate Spanish II) or equivalent.

Courses taught in Spanish (3 credit hours)

History of Central America: Patricia Fumero

MWF 9:30- 10:20, 318 Bailey

Line Numbers: LAA302:18731, LAA602:18761U/18762G, HIST510: 17507U/17508G

This course will focus on identity formation and cultural practices in Central America. We will analyze how identity is constructed through governmental policies and cultural practices related to gender and ethnicity.

Indigenous Traditions in Latin America: Kenny Kincaid

TR 9:30-10:50, 2002 DHDC

Line Numbers: LAA334:30114, 634:30115U/30116G, ANTH379:30117, 785:30118

This course surveys the major indigenous traditions of Mesoamerica, the Andes, and lowland tropical Latin America. Coverage emphasizes how indigenous cultural traditions and societies have both continued and changed since the European Invasion and addresses such current issues as language rights, territorial rights, sovereignty, and state violence.

Michael J. Doudoroff Retires this Semester

by Lindsey Miller

The Center of Latin American Studies is sad to say goodbye to a beloved core professor from Spanish and Portuguese, Michael J. Doudoroff.

Doudoroff received his PhD from Stanford University in 1969; he came to KU in 1965. He was promoted to full professor in 1989 and he served in administrative positions at every level in the Spanish Department, as Associate Director and Director of Latin American Studies (1972-1981), as acting Director of Study Abroad, and Director of Academic Year and Summer Language Institutes in Spain and Mexico. In addition, he has served as Associate or Assistant Editor of the Latin American Theatre Review since 1970, of *Revista de estudios colombianos y latinoamericanos* since 1991, humanities coordinator of the Venezuela Network. His current research concerns 20th century Spanish American poetry, especially in Venezuela. Among other significant publications, Doudoroff recently edited a new translation of Rómulo Gallegos' *Canaima* (Pittsburg UP, 1996).

His teaching has ranged from Elementary Spanish to 900-level graduate seminars, but he is especially known for his ability to teach poetry. Doudoroff's ability to communicate a passionate love of Spanish and Latin American Literature along with extraordinary mentoring

Spanish Discussion Sections - LAA 500- (1 credit hour)

Discussion Section for HIST 120, Colonial Latin America: Kenny Kincaid

Time/Day TBA

Line Numbers: LAA 500: 28543U/28545G

Students must be enrolled in HIST 120

Discussion Section for ANTH 160, Varieties of Human Experience: Kenny Kincaid

Time/Day TBA

Line Numbers: LAA 500: 18745U/18745G

Students must be enrolled in ANTH 160

were rewarded with the prestigious H. Bernard Fink Teaching Award in 1987 and the Mortar Board Outstanding Educator Award in 1994.

Spring 2004 is his last semester at KU. In retirement, he will be at least as busy as he has been while teaching. A partial list of his plans includes, "to

travel more especially to places with swimmable salt water, to compensate in small measure my wife Gay's patient suffering the effects of ocean deprivation; to read the three thousand books I've bought over the years and been unable to devour; to remain actively engaged in the work of the Venezuelan Studies interest section of LASA; to fiddle around with some translation projects that intrigue me; to build a harpsichord from a kit, and learn to play it; sail and fly more often; and other things too fantastic or merely too mundane to mention."

When asked about his memorable experiences at KU, Doudoroff replied there are too many to list. With respect to the Center, he mentioned the years he worked with Bill Griffith and Charley Stansifer (History) developing proposals that eventually led to the first FLAS and Title VI funding.

Michael Doudoroff will be greatly missed by faculty and students alike. Everyone at the Center wishes him the best of luck in all of his future endeavors.



Outreach

Latin America In a Glass Box

by Rafael Mojica

From November 10th to January 21st, our department participated in an exhibit at Watson Library called "KU Around the World." For the exhibit, we displayed many of the objects and artifacts we have from our traveling trunks.

The purpose of this exhibit was to give people a taste of some of the items they will actually see when they travel to all of the countries offered through KU's study abroad programs.

This event was a joint project between all of KU's International Centers, the Kansas Asia Scholars Program and the Center for International Business Education and Research (CIBER).

Our display on Latin America included various objects representing the characteristic diversity of Latin America. Among these objects we showed decorative items such as masks, tapestries, posters, miniature hats and bags. The display also included traditional instruments like drums, *palitos* (pah-lee-toes), bongos and monkey drums.



One of the display cases at Watson Library filled with Latin American artifacts. People who saw the exhibition said it was very colorful and interesting.

Spanish Language and Culture Program

by Adriana Natali-Sommerville

The Fall semester proved to be successful again for the elementary Spanish and Culture program offered through the Center of Latin American Studies. In Fall of 2003, the program added St. John's Elementary to its list of participating schools. Last semester flew by quickly with the help of two returning teachers, Rosina Aguirre and Lindsey Miller, graduate students in Spanish Education in the School of Education. They were joined by new teachers Amanda Marvin, Lisa Rausch and Lindsay Williams, graduate students in Latin American Studies, and Katie Naeve, Latin American Studies major. This Spring, our teachers were joined by Theresa Maier, Spanish major, Katherine Sharp, Spanish and Latin American Studies major and Bridget Fitzpatrick, Political Science major. Our new teachers have done a wonderful job of picking up where we left off last fall.

The children are split up into groups according to grade level, and are taught appropriate material for their age level. The intent of the program is twofold: to fill the void of not having any elementary foreign language programs in Lawrence, and to garner interest in Latin America in children from a young age. The hope is to teach not strictly vocabulary, but to integrate culture into the classroom through the vocabulary being taught. Topics of discussion include colonization and the origins of Spanish in the Americas, schooling, monetary systems and economics, and women's roles at home and in society.

In fact, Katherine Sharp's class of 5th and 6th graders at St. John's has gotten so excited about using Spanish outside of the classroom that they all dined together at Pancho's Mexican restaurant April 1st so they could practice their food and restaurant vocabulary with native speakers. After the students ordered, the owner spoke with them about different aspects of Mexican culture. Many thanks to the entire staff of Pancho's for being so accommodating and to Katherine for organizing the outing!



St. John's students James, Carrick, Patrick, Caitlin, Kelsey, Maria and Madison enjoying their meal at Pancho's

The Land of Gaucho, Evita and Tango Will Receive Kansas' Teachers

by *Rafael Mojica*

This summer, twelve Kansas educators will be in Argentina participating in a five week seminar on childhood and education.

The purpose of this seminar is to provide teachers with an understanding of childhood and family life through an examination of education, health, religion, environment, work and recreation in Argentina, as well as to generate lasting ties between schools in the Midwest and Argentina.

The activities of the participants will include lectures and visits to schools and many institutions focused on childhood and education. Spanish instruction will also be offered to each participant. To enhance the insight into the daily life of an Argentine family, participants will live with a host family in the province of Córdoba.

Teachers will spend time collecting instructional materials and developing international curriculum units for implementation in Kansas' classrooms. The hope is that teachers will be able to impact students' abilities to think internationally.

¡Buen viaje!



The participants of the 2004 Argentine Seminar are:

Cindy Berard, Briarwood Elementary School (Prairie Village, KS)

Rebecca Cramer, Johnson County Community College (Overland Park, KS)

Ashley Fisher, Trinity Catholic High School (Hutchinson, KS)

Karen Hyde, Lawrence High School (Lawrence, KS)

Meredith Mendenhall, El Dorado High School (El Dorado, KS)

Nicole Myers, J.C. Harmon High School (Kansas City, KS)

Darren Osburn, JCCC, Donnelly College, KCKCC (Kansas City, KS)

Robert Perry, Johnson County Community College, (Overland Park, KS)

Dawn Romero-Hunter, Topeka High School, (Topeka, KS)

Marc Serrano, Shawnee Heights High School, (Tecumseh, KS)

Andrew Ward, Goddard High School (Goddard, KS)

Carolyn Welch, Langston Hughes Elementary (Lawrence, KS)

Group leaders are:

Samuel Sommerville, Johnson County Community College

Barbara Thompson, University of Kansas

Adriana Natali-Sommerville, University of Kansas

Traveling Suitcases

Teachers of all levels from throughout Kansas have seen the difference a hands-on experience with Latin American cultural artifacts can make. This semester, of the hundreds of people who played the instruments, watched the videos, listened to the music and inspected the textiles included in our collection of trunks, the majority were children and young adults. Some students

saw the trunk materials in the context of a language or culture course, but many were K-12 students for whom seeing, touching and hearing pieces of Latin American culture may have sparked a deeper interest in other people's lives and history.

If you are an educator interested in borrowing one of our Travelling Trunks, please come in to the Center or visit our website, <http://www.ku.edu/~latamst/slisui.htm>.

Outreach

And The Dead Came Back...

by *Rafael Mojica*

On October 25, 2003, the Center of Latin American Studies offered its traditional “Day of the Dead Workshop” to help educators bring this ancient Mexican custom to Kansas schools. This event was followed by a colorful two-week long exhibit of this celebration.

For three hours, Spooner Hall (formerly the Museum of Anthropology) hosted a group of Kansas educators who listened to the presentations of Janet Skakal, Spanish teacher at Lawrence High School, and Gloria Norris, Master’s Student in Latin American Studies and native of Oaxaca, Mexico. They presented the participants with the history of the tradition of this holiday as well as practical ideas to incorporate into their classrooms.

Additionally, Spooner Hall conducted tours from November 11 to December 27 on its exhibit of altars, objects, and pictures of the celebration. Nine teachers from area schools and KU brought over 430 students to see the exhibit. Each tour was lead by a graduate student in Anthropology, who explained the significance of the artifacts on display.

El Día de los Muertos (the Day of the Dead) is an ancient tradition that mixes pre-Columbian ideas with the Catholic rites brought by Spain after the conquest of Latin America. In this celebration families honor the spirits of their deceased loved ones by creating altars with flowers, candles, objects, and food that belonged to or were precious to their relatives now on “the other side” when they were on “this side.”



Display of different Day of the Dead artifacts



Presenters Gloria Norris and Janet Skakal demonstrating a typical Day of the Dead craft to attendees



Paper maché and sugar “Calaveras” that represent different personalities, jobs and activities of the living.



Faculty Doings

Compiled by April Klimek

Giselle Anatol, (English) was a panelist at the Hall Center for the Humanities Book Celebration March 4, 2004, describing her edited collection, *Reading Harry Potter: Critical Essays*. In April, she will speak on the Caribbean-Canadian writer Nalo Hopkinson's work at the Caribbean Women Writers & Scholars Conference in Santo Domingo, Dominican Republic.

Marta Caminero-Santangelo (English) had her article "'Puerto Rican Negro': Defining Race in Piri Thomas's *Down These Mean Streets*" accepted for publication in *MELUS* (Multi-Ethnic Literature of the U.S.). In Spring 2004, her article "'Jason's Indian': Mexican Americans and the Denial of Indigenous Ethnicity in Anaya's *Bless Me, Ultima*" appeared in *Critique: Studies in Contemporary Fiction*. Meanwhile, she has been working on an article on magical realism and Ana Castillo's novel *So Far From God* and spent the fall at home with her new baby boy, Gabriel Anthony!



Gabriel Anthony Caminero-Santangelo was born June 26th, 2003 to proud parents Byron and Marta Caminero-Santangelo, both Associate Professors of English at KU.

Patrick Frank (Art) has been preparing an edited volume for publication entitled *Readings in Latin American Modern Art*, from Yale U Press, which was released in March. It is the first book of its kind in English, and in compiling it, Frank translated 20% of the essays into English.

Anita Herzfeld (Latin American Studies) lectured at the Universidad de la Republica, Montevideo, Uruguay on June 26, 2003, and gave a major address entitled "La identidad en un contexto de trilinguismo: un criollo ingles en Latinoamerica hispano-hablante" at the University of Buenos Aires, Argentina on Uly 2, 2003. She presented two papers in two symposia: "Mecanismos de cambios lingüísticos" in "Dinámica lingüística de las

lenguas en contacto," and "El multilingüismo y la identidad de los afro-limonenses de Costa Rica" in "Diásporas afro-americanas: escenarios históricos, diálogos Atlánticos, balances y visiones prospectivas," at the 51st International Congress of Americanists, Santiago, Chile, July 14-18, 2003. She presented a paper "El guaraní, el castellano y el inglés en Paraguay: un encuentro desigual" at the XXIII Simposio Internacional de Literatura: cultura, región e identidad. Instituto Literario y Cultural Hispanico, Asuncion, Paraguay, August 4-9, 2003. She also presented a paper, "Un intento de averiguar el futuro del criollo limonense" at the V Congreso Centroamericano de Antropología from February 22-27, 2004, held at the University of Managua, Nicaragua.

Jill Kuhnheim (Spanish & Portuguese) co-edited a book with Danny Anderson (Spanish & Portuguese) entitled *Cultural Studies in the Curriculum: Teaching Latin America* that came out on MLA Press, Fall 2003. It is a group of pedagogical essays that include colonial studies, Brazil, Chicano narratives, the Caribbean, Gender and sexuality in Mexico and Cultural studies in Hawai'i as well as two of their own essays: Anderson's is entitled "Cultural Studies and Business Spanish: A Critique of Imperialism" and Kuhnheim's is "Cultures of the Lyric and Lyrical Culture: Teaching Poetry and Cultural Studies." They also co-authored the introduction. This book may be of interest to people teaching in the area at both secondary and university levels. She also co-directed an NEH Summer Seminar with Andrew Debicki (Spanish & Portuguese), "Critical Approaches to Hispanic Poetry at the Turn of the Twenty-first Century" in 2003 which took a trans-Atlantic approach to poetry. She gave papers at LASA, *La economía informal en la poesía limeña al fin del siglo* and was also invited to give a paper at the "Encuentro sobre Sexualidades, Género y Cultura" sponsored by the Rockefeller Center for Latin American Studies in Santiago de Chile, in August: *El mal del siglo veinte: Poesía y SIDA*.

Elizabeth Kuznesof (Latin American Studies, History) was invited to present the Keynote address for I Jornada de História da Família de América Latina organized by CEDHAL, Centro de Estudos de Demografia Histórica, September 15-18, 2003 at the University of São Paulo in São Paulo, Brazil, on "*Slavery and Childhood in Brazil: 1550 to 1889*." She was a commentator for an AHA/CLAH Panel in Washington, D.C., January 8-11, 2004,

Faculty Doings

called “*Pressing the boundaries of gender and race, freedom and bondage, in comparative colonial and post-colonial settings of Latin America.*” March 19-20, 2004, she was invited to present her paper “*The House, The Street, Global Society: Latin American Families and Childhood in the 21st Century*” for a conference on “*Childhood and Globalization*” at George Mason University. She was also invited to present a paper “*The Social Construction of ‘the Brazilian Povo’: Race, Illegitimacy and Denial of Political Identity, 1600 to 1930*” for the Robert M. Levine Memorial Conference on New Directions in Latin American History, University of Miami, April 15-17, 2004. Finally she will present a paper entitled “*Slavery and Childhood in Brazil: 1550-1888*” at BRASA VII, Rio de Janeiro, June 9-12, 2004.

Brent Metz (Latin American Studies, Anthropology) will be in Nicaragua, Honduras and Guatemala doing research for a Fulbright grant from April to August, 2004. He has also been awarded a tenure track position in the Anthropology department beginning in the 2005-2006 school year.

Cacilda Rêgo (Spanish & Portuguese) has recently received a BIG 12 Fellowship through the University of Kansas to travel to College Station, Texas, this spring and work with fellow scholar Antonio La Pastina (Texas A&M University) on a collaborative book length-project about Brazilian television. In the fall 2003, Dr. Rêgo published three articles on the subject, one of which she co-authored with Dr. La Pastina. She has recently submitted an article on Brazilian popular culture for publication and is currently writing about the renaissance of Brazilian cinema in the 1990s.

Kathy Sloan (Latin American Studies) has accepted a tenure-track Assistant Professor of Latin American History position at the University of Arkansas starting August 2004. She was also a commentator on a Mexico-Inter-American Relations panel at the RMCLAS conference in Santa Fe, New Mexico held in March 2004.

Robert Timm (Ecology and Evolutionary Biology) traveled to Costa Rica three times this spring and summer, teaching and conducting his research on tropical mammals and their conservation. He serves as a faculty member for the Organization for Tropical Studies’ graduate field/lecture course, “Tropical Ecology: An Evolutionary Approach.” In April he attended the Organization’s Board/Assembly of Delegates’ meeting in San Jose. He serves on one committee for this

Felicitades

Promotion to Full Professor:
Shigeru Iwata, Economics
Paul Laird, Music & Dance
Vicky Unruh, Spanish & Portuguese

Promotion to Associate Professor with Tenure:
Bart Dean, Anthropology
Manuela Gonzalez-Bueno, Teaching & Leadership

Completion of M.A. Degree:
Jay Metz

Completion of Graduate Certificate:
Kim Glover

Completion of B.A. Degree:
Barrett Bottemuller
Erin Eastwood
Emily Haney
Melissa Hartnett
Jami Johnson
Kerri Lesh
Kelly Lupton
Thomas Reid
Tracy Robarge
Julia Schneider
Katherine Sharp
Katie Speer, Honors

international organization and on the Advisory Board for one of the field stations. While there in April, he served as a visiting professor for OTS’s undergraduate semester abroad biology course, lecturing on his research and conservation issues and leading field research problems. In August, Timm traveled to South Africa to assist OTS in developing their new undergraduate and graduate courses there.

Patricia Ybarra (Theatre & Film) published “Re-imagining Identity and Re-centering history in Tlaxcalan performance” in *Theatre Journal* December 2003. Her article “Archeological performances will be published in an upcoming *Nationalism and Performance* edited by Kiki Gourandiou.

Undergraduate Highlights

By Anita Herzfeld

The greatest news of this school year has got to be the official approval and launching of a minor in Latin American Studies (see related note elsewhere in this publication). We are all very excited about it since we hope many more people will get interested in our neighbors down South—especially these days when bloc trades seem to be the talk of the day.

This semester, again, we gathered our students in the Third Annual Get-Together of Undergraduates in Latin American Studies party, held at 318 Bailey on April 30th, 2004. All Latin American Studies students and faculty were invited to join in celebrating one more year of ‘togetherness’ in the exciting sharing of Latin American knowledge and camaraderie. In addition to treats, some of our graduating seniors spoke on the topic “What is out there for me after graduation?” and shared their future plans and anxieties about functioning in the real world. We also honored all of our graduating seniors in a farewell ceremony.

That brings me to the realization that another academic year will soon come to an end and with it, the bittersweet “congrats” and “good-byes” I get to say to our graduating majors. And while they go away to meet their exciting futures, I wallow in conflicting feelings of happiness for them and sadness for me. I met many of these students the first day they set foot at the university, either on advising sessions or on visits to my office, so I have been able to witness their growth both as human beings and as intellectuals, and I have become quite fond of them on both accounts.

Soon, **Julia Schneider** will be starting off on a great adventure in Latin America, while she applies to Law School. **Tom Reid** will embark on an internship in D.C. at the OAS if everything goes according to plan. **Renee Hanson** will not abandon us completely, since she is planning on getting a Master’s degree in Latin American Studies. **Katherine Sharp** is going to study nursing so she can be a member of the Doctors Without Borders team in the near future. And even though I am not certain about **Tracy Robarge’s** plans, after returning from a long stint in the Dominican Republic, I am sure she will be engaged in some activity helping others. **Katie Speer**, who successfully defended her honors thesis on “Italian Immigrants in Costa Rica,” will most likely attend graduate school in anthropology, sooner or later. And while it seems only yesterday that **Melissa Hartnett**,

Emily Haney, Jami Johnson, and Lisa Wilkinson were my students as freshmen, they are now ready to spread their wings and fly.

It is a good thing that those who are now studying abroad, such as **Reina Rodríguez, Momina Sims, Katie Laird, and Jami Johnson** will be returning with fresh ideas and lots of good stories to a final year at K.U. In addition, I am quite happy to be working with new students who (lucky for me) still have a ways to go, people such as **Robert López, Josh Briggs, Erin Bartling, Jessica Buckmann, Katie Black, Rachel Bock**, and many more who I hope you will help me recruit for our major and minor.

This year we will see three members of the **Robarge** family graduating; **Ed**, the father, with a Ph. D. in History, and his children, **Tracy** with a B.A. degree in Latin American Studies and her brother **Will** with a Master’s degree in Architecture. Our kudos goes to the entire family.

Another meritorious academic accomplishment has been the participation of three of our students in the stringent competition for an undergraduate research grant, a proof of great scholarly maturity on their part. As we go to press, we just heard that **Charles Exdell, Amber VanSchuyver** and **Tom Reid** all received the research fellowships they applied for. Charles will be traveling to Cuba, Andrea to Mexico. I would like to congratulate them all on their hard work. **Andrea Dye** also deserves special congratulations for having been awarded the Nelson Scholarship. In the near future we look forward to reading some excellent papers that should be the result of their work.

Finally, I need to compliment our “Person of the Year.” I am referring to **Joanna Griffin** who is participating as a Peace Corps volunteer in the Gambia. Her incredible resilience, humanitarian concern, extraordinary sense of service to the world community is making of her a first class citizen. You make us proud for the great job you are doing there, Joanna.

To all, our best wishes for a happy remainder of the semester and a fresh beginning of challenges and renewed satisfactions. May you succeed in your future endeavors and may you visit us often!

TWO NEW GRADUATE CERTIFICATES FOR MEXICO & CENTRAL AMERICA AND BRAZIL

KU Latin American Studies Two is now offering two graduate certificates, one on Mexico & Central America and another on Brazil. Each graduate certificate requires four courses in the designated region, two of which must include LAA 701 "Interdisciplinary Seminar in Latin American Culture and Problems" and a 700+ seminar related to the region of interest. CLAS is currently designing LAA 702 and 703 courses to meet this latter requirement directly. Besides the 4-course requirement, proficiency in Spanish is required for the Mexico & Central America certificate and Portuguese for the Brazilian certificate.

The certificates offer several potential advantages depending on the student. For students emphasizing Mexico & Central America or Brazil in their MA or PhD coursework, whatever the major, a certificate would give them formal recognition of specialization on their transcripts. Some students may also start an MA degree that they cannot finish, but they would meet the requirements of a certificate and have something to show for their studies on their transcripts. Non-traditional students may seek specialized knowledge of a particular region but not the time and money involved in an MA degree, such that a certificate program would offer the advantage of being highly focused and designed for only one year of study. A Mexico & Central America or Brazil certificate could serve non-traditional students in such careers as journalism, international business, government, teaching, development, economics, music, and social services. As no graduate degree in Portuguese exists at KU, the Brazil certificate would also provide the only formal recognition of Brazilian Portuguese specialization.

To qualify for a certificate program, one must meet the same standards of entry as to a KU graduate program. To enroll in the certificate program or acquire more information, please contact Asst. Director Brent Metz (785-864-4213, bmetz@ku.edu).

Graduate Doings

by Brent Metz

Pakal B'alam returned to Guatemala to finish his M.A. thesis after having served at the Center as an excellent Kaqchikel instructor for six years.

Kim Glover was awarded the Center's first graduate certificate in Mexican & Central American Studies in February 2004.

Shana Hughes received a Tinker Grant and an Oppenheimer scholarship to conduct two weeks of research on women's gender identity in San José, Costa Rica during June 2003. Based on that research, she gave a Merienda Lecture Series talk on February 12, 2004 entitled "Living Up to María: A Look at Marianismo and Women's Lives in Costa Rica." She also was awarded a Summer FLAS for Portuguese last summer, and participated in KU's Study Abroad program in Vitória, Brazil at the Universidade Federal de Espírito Santo. This academic year she has been teaching beginning Spanish at KU (SPAN 104 and 108). In November, she was inducted into Phi Beta Delta international honors society.

Matt Lang received a Tinker Grant to research migration circuits between Michoacán and Kansas. While there he began collaboration with many migration

specialists, including Mexico-Kansas specialist Professor Gustavo López Castro at El Colegio de Michoacán, and attended a migration conference in Morelia, Michoacán. On March 18th, 2004, he presented his research to the Kansas State Legislature on KU at the Capital day. In March he also released a new album titled "Pop Trash," which is a blend of 80's pop and techno rock.

Dani Lotton-Barker presented "Area Studies Careers in K-12 Education" at the Area Studies International Career Workshop on February 28, 2004.

Lisa Rausch received the Tinker Grant for thesis research on coffee cooperatives in Santa Elena, Costa Rica, with which she spent two and a half weeks in Costa Rica over Winter Break. She has also been teaching Spanish after school to second and third graders at St. John's and Hillcrest elementary schools.

Lindsay Williams Brown received a year-long FLAS for 2003-2004, and has been studying Kaqchikel Maya. Over the Winter Break, she used a Tinker grant to research NGO activity in the Kaqchikel-speaking town of Tecpán, Guatemala. She has also been teaching Spanish after school in Lawrence. Lindsay has also been accepted into the doctoral program at Tulane University in Anthropology for next fall with full financial assistance.

Spend a Semester or a Year in Latin America

University of Costa Rica, San José

This is KU's largest and oldest program, nationally recognized as one of the premier study abroad programs in Latin America. Students may join the program for either a semester or a year. The program begins with four weeks of cultural/historical orientation and weekend excursions, including trips to the Pacific beaches, volcanoes and sites of interest within the capital. Students select courses from all disciplines at the University of Costa Rica and can earn 15-21 credit hours per semester or 27-39 credit hours per year. Participants stay with Spanish-speaking families. Applicants must have at least five semesters of college-level Spanish or the equivalent, a 3.0 GPA and completion of at least 30 hours of college credit. The application deadline is March 1 for the fall semester (July to December) and academic year (July to July) and October 1 for the spring semester (January to July). Late applications accepted on a space-available basis.

Council Study Center (CIEE)

Spend a summer, semester, or year studying at one of CIEE's study centers in Argentina, Brazil, Chile, Costa Rica, the Dominican Republic or Mexico. Each study center is associated with an institution in the host country, typically universities where contact with native students is natural and easy for program participants. Training in the language of the host country is an essential component of each program. Students are also able to take courses in a wide variety of disciplines including fine arts, business, social sciences, and development studies. Dates of programs, costs, housing facilities, etc., vary by country and by study center. For specific information on programs in each country, view the Council web site at www.ciee.org/study.

International Student Exchange Program (ISEP)

KU is a charter member of this exchange consortium of approximately 200 universities in 36 countries. Through ISEP, students study in Latin America for the price of KU tuition, fees, room and board. ISEP has study sites in Argentina, Brazil, Chile, Colombia, Costa Rica, Mexico, Nicaragua, and Uruguay. Students enroll in university courses in any discipline, provided that they meet the prerequisites. Graduate credit is available. Participants stay in private homes or in student apartments. Eligibility requirements include a minimum of five semesters of Spanish, readiness to take all courses with native students and a demonstrated ability to work independently. The fall and academic-year application deadline is Feb. 1. The spring semester application deadline is Sept. 1. For more details on the countries and universities in which ISEP offers programs, visit the website at www.isep.org.

KU offers study abroad programs especially designed for the summer

Vitória, Brazil

The Brazil summer institute allows students to take classes in beginning, intermediate, or advanced level Portuguese language and Brazilian culture. It is a seven-week program, which offers students the opportunity to live with Brazilian families and take excursions to Ouro Preto, Rio de Janeiro, and several sites in Espírito Santo. Applications are accepted on a rolling basis during the spring semester.

Puebla, Mexico

The Spanish Language and Culture program in Puebla, Mexico offers a variety of intermediate and advanced level undergraduate Spanish courses, as well as optional weekend excursions, cultural workshops, and community service opportunities. Students live with host families and take classes at the Universidad de las Americas-Puebla. The application deadline is March 1.

Costa Rica

The KU School of Welfare now offers two short-term projects in Costa Rica. The first is a 12-day intensive seminar examining the theories and practices of social work in Latin America, and specifically Costa Rica. This seminar will begin in late May 2004 and offers students the opportunity to earn 3 KU credit hours while engaging in hands-on field activities, lectures by Costa Rican scholars, and collaborative work with students from the University of Costa Rica.

In addition, the School of Welfare is also offering a one-month study abroad program in Spanish for Social Workers. This program is designed for students of the School of Social Welfare with an interest in developing communicative skills in Spanish that are applicable to social work. Students will take intensive Spanish courses at the Universidad de Costa Rica, participate in volunteer activities with Costa Rican social work agencies, and live with host families.

The Department of Anthropology is also offering a three-week field studies program in Applied Cultural Anthropology. Students will have the opportunity to earn three credit hours while conducting field work in Puerto Viejo de Talamanca, Costa Rica, during the month of June.

For more information on any of these programs, contact the Office of Study Abroad at 785-864-3742.

Grants, Awards, Calls for Papers and Job Opportunities

NCCLA Awards

In order to promote scholarship and to recognize the accomplishments of our members, the Executive Committee of the NCCLA voted in 1984 to institute a program of annual cash awards for work in three areas of scholarship. The amounts of these awards are subject to annual approval by the Executive Committee; it is expected that prizes will be awarded every year in all categories where materials have been submitted for presentation at the conference except when compelling reasons can be shown for not doing so. Only conference participants are eligible to submit materials for consideration.

Every effort will be made by the Awards Committee to announce the winners of awards at the annual meeting. Those individuals who want their work considered should submit it to the Awards Committee (via the Program Chair) by September 23, 2004 in triplicate.

The following awards are available:

***The Raquel Kersten Professional Research Award**
A \$150 award may be given for a research work dealing with Latin American Studies in any relevant academic area. Papers will be judged first, as to their contribution to new knowledge of Latin America, secondly, on the thoroughness and appropriateness of research and methodology, and thirdly, on the style or form of presentation. Papers must be submitted in English, Spanish or Portuguese.

***Professional Teaching Award**
A \$150 award may be given for an effort in the field of teaching Latin American Studies. This effort can entail the development of audio-visual materials, curriculum materials, theoretical or practical papers, or any other project designed to improve the teaching of Latin American Studies. Projects may be directed towards the primary, secondary, or university level, or for the education of the general public.

***Student Research Award**
A \$150 award may be given to a research paper submitted by a student currently enrolled at an institution of higher education. Papers will be judged on the same basis as the professional research awards.

Submit work to:
Mariano Magalhaes
NCCLA Program Chair 2004
Augustana College
639 38th Street
Rock Island, IL 61201-2296
Fax: 309-794-7837
Phone: 309-794-7731
pomagalhaes@augustana.edu

Student Award in Cuban Studies

Sponsored by the Association for the Study of the Cuban Economy (ASCE), the Student Research Award Competition is an internationally recognized venue for undergraduate and graduate interdisciplinary research dealing with Cuba's domestic issues, its foreign relations, or Cuba in comparative perspective. The Jorge Pérez-López Research Award for graduate and undergraduate papers carries a monetary award of \$500 and \$250, an invitation to present the paper at the ASCE Annual Conference, a complementary membership in the association, and publication of the paper in the ASCE Proceedings.

Papers received or postdated by **May 1, 2004** will be considered. Winners will be announced by early June.

All entries must be accompanied by a letter stating the name, mailing address, phone number, email address of the nominee, and a brief statement describing the merits of the nomination. Please send a hard copy of the manuscript via regular mail and an electronic MS Word attachment of the paper to:

Dr. Enrique S. Pumar
Assistant Professor of Sociology and Latin American Studies
William Paterson University
Student Research Award Committee Chair
P. O. Box 0567
McLean, VA 22101-0567
email: students.papers@ascecuba.org

Bilingual Job Opening Call Center Rep (Spanish)

Introduction: Tessada & Associates is a federal government contractor with over 20 years experience. For more information about our company, please visit our website at www.tessada.com.

Description: Tessada and Associates, Inc. is looking for enthusiastic team members to participate in assisting Hispanic immigrants. Candidates should be customer friendly and must be able to speak in both English and Spanish. We offer competitive salaries and a comprehensive benefits package.

Requirement: The ideal candidates must be bilingual and able to handle customer requests via telephone and in writing. All candidates will be tested for proficiency in Spanish and English; must be able to pass a US CIS suitability and background check by US Citizenship & Immigration Service (US CIS) and must be a US Citizen. We will be partnering with the US Citizenship & Immigration Service working in Lawrence, KS. (and various facilities throughout the country.) Experience with the federal government, especially with the US CIS, is a plus. We are an equal opportunity employer.

For more information contact:
Mary Menendez: menem9@ncs.com

Grants, Awards, Calls for Papers and Job Opportunities

Summer Jobs in Peru and Guatemala

Summer leader positions are available in Peru and Guatemala with Where There Be Dragons, an experiential education travel organization that brings high school students to the developing world to live, study and travel. Duties: work with a team to guide small groups; set up homestays and service projects; teach language, history, culture and development assessment techniques; facilitate in-country logistics and safety. Qualifications: in-country experience and understanding of the region, strong language ability, enthusiasm and experience working with young people. Send resume and cover letter to Emily Yates-Doerr, Latin America Program Director. Emily Yates-Doerr

Directora de Programas Latinoamericanos
Latin America Program Director

Where There Be Dragons

emily@wheretherebedragons.com
www.wheretherebedragons.com
800.982.9203 (ex) 14

CALL FOR PAPERS

Submissions are invited for a collection of essays on the contemporary extreme. The volume will deal with novels whose styles or themes engage a hyper real, often apocalyptic, world progressively invaded by popular culture, permeated with technology, and dominated by destruction. In this world, violence – often the only stable element – operates as ethos. Entries may include, but are by no means limited to, novelists such as Cathy Acker, Nelly Arcan, Frédéric Beigbeder, Rafael Chaparro Madiedo, Marie Darrieussecq, Don DeLillo, Virginie Despentes, Bret Easton Ellis, Lucía Etxebarria, Alberto Fuguet, Michel Houellebecq, Orly Kastel-Bloom, Patrícia Melo, Mian Mian, Catherine Millet, Chuck Palahniuk, Viktor Pelevine, Jacinto Lucas Pires, José Edmundo Paz-Soldán, Weihui, Eimi Yamada. These authors are often classified as writers of ‘hip’ or ‘underground’ literature; paradoxically, their work has often been the center of public controversy and scandal and/or have become international best sellers. The objective of this volume is to investigate the appeal of these novels’ styles and themes, the reasons behind their success, and the fierce debates they provoked. Essays should be around 20 pages in length, MLA style, English only. Send proposals or complete manuscripts by 17 December 2004 to the editors: Alain-Philippe Durand (adurand@uri.edu), or Naomi Mandel (mandel@uri.edu).

CALL FOR PAPERS

Violence and the Changing Geopolitical Order in Literature and the Arts University of Oregon February 26, 2005.

Sponsored by the Wayne Morse Center for Law and Politics, this symposium invites papers on literature, theatre, performance, visual art, music, film and journalism that deal with any of the following questions and topics: the artistic exploration and depiction of violence, violence and force as recurring historical strategies and as means of interaction and transaction, and the involvement of the arts with violent realities. We are particularly interested in treatments of recent developments in the oppression of writers and artists, of the response of nations to those who would speak out on the effects of globalization, and of literature and art that has dealt with recent events such as the war in Bosnia, NAFTA, the Russian invasion of Chechnya, the attack on the World Trade Center, the American invasion of Iraq, and the global spread of AIDS.

For a more detailed call for papers, please visit <http://violence.uoregon.edu> or E-mail violence@uoregon.edu.

Please send proposals of up to 500 words (no complete papers, please) and a one-page vita to:
Violence

Department of Theatre Arts
1231 University of Oregon
Eugene, OR 97403-1231

Portuguese Language Course University of Fortaleza-UNIFOR Brazil

The University of Fortaleza–UNIFOR offers a Portuguese summer program for beginning and intermediate students in Fortaleza, Brazil. The program runs from July 5 to July 30, 2004.

Classes are held from Monday through Friday, from 2 to 5 in the afternoons. Mornings and evenings will be free for students to get to know the city and the nearby beaches.

Numerous housing options are available.

Tuition Fee (60 hours): US\$ 200.00

For further information, please contact Dr. Maria Enedina L. Bezerra (neda@unifor.br) at the University of Fortaleza. Phone numbers: (85) 477-3127; (85) 477-3130; (85) 9969-9960.



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