

## WORLD HERITAGE SITES THROUGH TIME

A K-16 Teachers' Workshop  
Saturday, February 25, 2012  
8:45-3:00

The Lied Center of Kansas Pavilion

Learn about UNESCO world heritage sites around the world through lectures by KU faculty members, then try your hand at a few intangible heritage activities such as taiko drumming (Japan) and henna tattooing (India) at this day-long FREE workshop. The aim is to trace a particular site or culture over the millennia and then construct a book that shows the evolution, much like the book *A Street through Time* (<http://www.amazon.com/Street-Through-Time-Anne-Millard/dp/0789434261>) shows the changes in a village in western Europe. Teachers will learn how to bind a book so that their students can research a world heritage site and write and illustrate their own *A Street through Time*.

### Schedule

8:45-9:00 Registration and coffee

#### 9:00-9:30 **Red Square and the Russian Search for Identity**

Starting with a tour of Russia's Red Square in its current configuration, this presentation will use artistic renderings and period photographs to trace changes in the square over the course of its 500-year history. Special attention will be given to modifications made over the last century, as communists remade the square in their own image, only to see elements of tsarist Russia rebuilt and restored after the fall of the Soviet Union. Red Square has always played a central role in Russian life, and its current architectural configuration serves as a clear reflection of the country's history and its struggle to define itself in this new century. Jonathan Perkins, PhD, is Director of the Ermal Garinger Academic Resource Center at KU.

#### 9:30-10:00 **Mehndi: Historical and Cultural Aspects of Henna Folk Art from India**

The art of plant-based henna hand painting (mehndi) has been practiced in India for centuries. The henna plant is believed to bring love and good fortune, and to protect against evil. Today mehndi is traditionally practiced as body decoration for wedding ceremonies, rites of passage, and in times of joyous celebrations. Teachers will participate in a hands-on mehndi workshop in the afternoon. Geeta Tiwari, PhD, is the South Asian Studies Coordinator for the KU Center for Global & International Studies and a Hindi language instructor.

#### 10:00-10:30 **A Walk Across China through the Ages: The Architectural Heritage of China**

This journey through the cultural landscape of China will focus on the architecture of residences of the nobility and the peasantry of the Ming and Qing periods of Chinese history. These include the Forbidden City (the emperor's residence), courtyard houses in Beijing, hakka dwellings in the Fujian Province, and dialou dwellings in the Kaiping villages in the south. Except for the Forbidden City, the other three types of buildings are still occupied. Collectively these dwellings represent the belief systems, socio-political structure, family ties, environmental response, and the changing face of the Chinese society. Kapila D. Silva, PhD, is an Assistant Professor in the School of Architecture, Design and Planning.

Break

10:35-11:05 **Ghana's Slave Forts over Time**

This presentation considers the workings of memory and identity formation in African and diasporan settings by focusing on the former slave forts along Ghana's coast. The contested and changing uses of Ghana's slave forts will be discussed in light of issues related to the politics of memory, identity, and nationalism. Liz MacGonagle, PhD, is Associate Professor of African History.

11:05-11:35 **Chichén Itzá: A Mayan Civilization through the Ages**

Chichén Itzá is considered a sacred site and one of the greatest Mayan centers of the Yucatán peninsula. Throughout its nearly 1,000-year history, different peoples have left their mark on the city. The Maya and Toltec vision of the world and the universe is revealed in their stone monuments and artistic works. The fusion of Mayan construction techniques with new elements from central México make Chichén Itzá one of the most important examples of the Mayan-Toltec civilization in the Yucatán. John Hoopes, PhD, is Associate Professor of Anthropology.

11:35-12:05 **Berlin's Museum Island: History, Present, and Future**

Museum Island (*Museumsinsel*), located in the Spree River in central Berlin, is considered the greatest example of the museum as social phenomenon. Its five museums, built between 1830 and 1924, evidence fascinating architectural innovations and hold unique collections documenting more than 600,000 years of human history. UNESCO added Museum Island to its World Heritage List in 1999 after the fall of the Berlin Wall and the reunification of Germany offered the opportunity to reunite collections that had been divided between East and West Berlin. Lorie Vanchena, PhD, is the European Studies Coordinator for the KU Center for Global & International Studies and Associate Professor of Germanic Languages & Literature.

LUNCH (provided by KCTA)



RAFFLE

12:30-1:00 **Performance**

Taiko drumming: Dianne Daugherty and the Ki Daiko Japanese Drum group

1:00-3:00 **Workshops\***

Japanese Taiko Drumming

Indian Henna Hand Painting

Bookmaking, *A [Your Site Here] through Time*

\*Three groups will rotate so everyone will get to do everything.

Workshop co-sponsored by CEAS, CGIS, CREES, KAS, KCTA, LAS and the Lied Center of Kansas