

## Spring 2017 SCHEDULE OF CLASSES

**All Students:** See the online timetable for line numbers that correspond to sections available for undergraduate or graduate credit. Some courses listed here and taught by faculty affiliated with the Center of Latin American Studies do not pertain directly to Latin America so special arrangements need to be made to earn area studies credit. On occasion, and upon approval from the Center and from the instructor, courses not listed below may also count for Latin American area studies credit.

**Graduate Students:** Any course listed with “Staff” as the instructor is taught by graduate students. You will need to enroll concurrently in a section of LAA 500 so that a professor issues the final grade for these courses and so that you receive graduate credit for them.

TBA indicates either that information is not yet available or that arrangements should be made with the instructor.

<b>Core Courses</b>			
<b>Course</b>	<b>Course name</b>	<b>Day &amp; Time Room</b>	<b>Instructor</b>
<b>LAA 100</b>	<b>Latin American Culture &amp; Society 62989</b>	MW 2:00 PM – 2:50 PM SUM 506	Robert Schwaller
	This class examines richness of Latin America’s culture and society, especially how this region developed the diverse and varied cultures of the present day. As an introduction to interdisciplinary studies, this course examines Latin America from a variety of different perspectives, anthropology, history, literature, film, economics, and politics. By drawing from different disciplines we can better understand this region and its people. Topics include issues of race and class, revolution, economic development, indigenous rights, and globalization. (Same as HIST 124.)		
<b>LAA 300</b>	<b>Interdisciplinary Themes in Latin American &amp; Caribbean Studies 64788</b>	MW 12:30 PM – 1:45 PM WES 4008	Robert Schwaller
	This class examines the African Diaspora to Latin America during the era of the Atlantic slave trade. Specifically, this course explores the variety of ways in which Africans and their descendants sought to forge communities and identities both as slaves and free-persons. Emphasis will be placed on highlighting differences across this broad region. Differences in demography, political economy, and colonial social structures led to a diversity of Afro-Latin identities and communities. We will examine the ways in which corporate communities, including cofradias, militias, and cabildos de nacion, provided social spaces for Africans to form collective identities. Students will be asked to read a variety of monographs, articles, and primary sources all of which should help illustrate the variety of social and cultural factors utilized by Africans in forging new American identities. Prior completion of LAA 100 recommended. (Same as HIST 368)		
<b>LAA 450</b>	<b>Capstone Course in Latin American and Caribbean Studies 59788</b>	TR 11:00 AM – 12:15 PM WES 1001	Luciano Tosta
	The interdisciplinary focus of this class allows students to connect what they have learned about major issues in the field of Latin American Studies with a thematic focus of the professor's choosing. By the end of the class and culminating their study of the field at KU, they will be able to discuss these issues from a variety of theoretical, methodological, and disciplinary perspectives as demonstrated in the portfolio of written work maintained throughout the semester. This is a survey course about the history of the Afro-descendant communities in Latin America with an emphasis on the cultural productions of these groups, particularly music and film.		

### Latin American & Caribbean Studies Topics Courses

**LAA 302 courses are undergraduate topics.**

**LAA 602 courses are appropriate for graduate students and upper-division undergraduates**

Course	Course name	Day & Time Room	Instructor
LAA 302	<b>Topics in Latin American Area Studies: Cuba in the Americas 64841</b>	MW 11:00 AM-12:15 PM BL 212	Cecile Accilien
	This course highlights the role of Cuba as a beacon of resistance and anti-imperialism in the Caribbean imaginary. The course starts with the political history of Cuba, stressing the impact of the Cuban revolution in the Caribbean as well as analyzing the issues of race relations in the 19th and 20th centuries. Through works by writers such as Alejo Carpentier, Nancy Morejon and films such as Gutiérrez-Alea's <i>Fresa y chocolate</i> , we will delve into themes such as identity, migration, exile, tourism and the new Cuba to name a few. (Same as AAAS 323)		
LAA 302	<b>Topics in Latin American Area Studies: Music of Latin America 66065</b>	Online	Ketty Wong
LAA 302	<b>Topics in Latin American Area Studies: Introduction to Spoken Miskitu 65581</b>	MW 11:00-12:15 PM BL 109	Laura Herlihy
LAA 302	<b>Topics in Latin American Area Studies: What is Reality? Realisms in the Latin American Short Story 62597</b>	TR 1:00-2:00 PM WES 2600	Rafael Acosta
	There are few ways to criticize reality more than by escaping it. Realisms in Latin America have been varied, spanning a wide array of options going from social realism to magical realism. During this course we will read short stories of the XXth and XXIst centuries in order to understand what does it mean to change what seems to be possible, what seems to be real and what seems to be realistic. Realism is a constructed idea, changing throughout time and culture, and is often challenged by reality itself. Whereas once it could have been unrealistic to see Mexicans or Cubans in space, it has happened. Whereas once it could have been unrealistic to think of a black President of the U.S.A., it has happened. Where to some it seems unrealistic that alternatives to liberal republics and dictatorships can exist, some do. Students will be encouraged to think, through the many ways in which the Latin American short story has reimagined the realistic, of all the ways in which their reality could be constrained by an unfounded notion of realism. The course language will be Spanish. (Same as SPAN 463)		

LAA 302	<b>Topics in Latin American Area Studies: Cinemas of the Southern Cone</b>	M 1:00-4:00 PM OLDF 120	Tamara Falicov
	This course will examine the cinemas of three neighboring South American countries to compare and contrast historical, political, and cultural themes including gender and nation, political repression during dictatorship, globalization and the cinema, youth culture in the Southern Cone, representations of class, race, ethnicity, along with immigration and identity in contemporary cinema. Other themes in common are financing issues, such as co-production agreements, and issues of circulation, distribution and marketing of national films. (Same as FMS 316/716)		
LAA 302	<b>Topics in Latin American Area Studies: "Brazilian Culture: Capoeira" 66398</b>	MWF 6:00-6:50 PM WES 1001	Luciano Tosta
	This is an interdisciplinary survey course on Brazilian culture and society from the colonization to the present. Students will read texts from areas such as Brazilian history, politics, economy, architecture, literature, cinema, religion, and music, as well as watch films and videos related to them. The course will link Brazil's colonial past to its current state of affairs, with an emphasis on the cultural and ethnic diversity of the country, particularly in relation to race, class, and gender. Taught in English. Meets with PORT 300.		
LAA 602	<b>Topics in Latin American Area Studies: Economic History of Latin America</b>	TR 11:00 AM-12:15 PM SMI 108	Elizabeth Kuznesof
	A study of the changing economic conditions in Latin America from Colonial times through the Twentieth Century and the effect of these conditions on Latin American society. Emphasis will be on the major theoretical issues of development economics, patterns of growth, and suggested strategies for economic development. Analysis will center on changes in agriculture, industry, labor, finance, transportation and technology, urbanization, immigration, role of women, export and commerce, and foreign involvement. Much of the course will be organized around class debates. Since economics is so controversial, this allows for a fuller understanding of the factors involved. No exams will be given, but pop quizzes will be frequent. A paper will be required. (Same as HIST 580)		
LAA 602	<b>Topics in Latin American Area Studies: Geography of Latin America 66140</b>	TR 4:00-5:15 PM LIN 228	Peter Herlihy
	(Same as GEOG 591)		
LAA 602	<b>Topics in Latin American Area Studies: Boundaries, Frontiers, Lines in Colonial Latin America</b>	M 4:00-7:00 PM WES 2600	Santa Arias
	(Same as SPAN 785)		
LAA 602	<b>Topics in Latin American Area Studies: Intro to Spoken Miskitu 65582</b>	TR 5:00-6:15 PM LIN 210	Laura Herlihy
LAA 602	<b>Topics in Latin American Area Studies: Indigenous Development in Latin America 68879</b>	MWF 10:00-10:50 AM FR 124	Brent Metz
	The "development" of indigenous societies has been a failed endeavor from the outset and has often exacerbated the problems caused by invasions, colonization, and exploitation. Modernist approaches of compulsory education, evangelization, and technological inputs have complicated senses of dependency and inferiority and worsened inequality. It seems best to simply leave indigenous societies alone, but contemporary problems are such that remedies must be tried to lessen indigenous suffering. "Development" in this course will mean not only technological and economic inputs, but also humanistic considerations such as ethnic, gender, and generational pride, unity, organization, and artistic expression. We will explore theories of development in this broad sense, the challenges indigenous communities face throughout Latin America, and the strategies used by them and external agents to improve their quality of life. The course has no prerequisites, and students from		

	disciplines outside of anthropology and Latin American Studies, such as engineering, business, communications, museum studies, and fine arts, are especially welcome. (Same as ANTH 561).		
<b>LAA 602</b>	<b>Topics in Latin American Area Studies: Cinemas of the Southern Cone</b>	M 1:00-4:00 PM OLDF 120	Tamara Falicov
	This course will examine the cinemas of three neighboring South American countries to compare and contrast historical, political, and cultural themes including gender and nation, political repression during dictatorship, globalization and the cinema, youth culture in the Southern Cone, representations of class, race, ethnicity, along with immigration and identity in contemporary cinema. Other themes in common are financing issues, such as co-production agreements, and issues of circulation, distribution and marketing of national films. (Same as FMS 316/716)		

### Latin American Language Classes

Course	Course name	Day & Time Room	Instructor
<b>KICH 110</b>	<b>Elementary Quichua I (LAA 302/602) 61203</b>	MWF 10:00-10:50 AM MS 106	Nina Kinti-Moss
<b>KICH 114</b>	<b>Elementary Quichua II (LAA 302/602) 61204</b>	MWF 9:00-9:50 AM WES 1046	Nina Kinti-Moss
<b>KICH 230</b>	<b>Intermediate Quichua I (LAA 302/602) 61205</b>	MWF 11:00-11:50 AM WES 4014	Nina Kinti-Moss
<b>KICH 234</b>	<b>Intermediate Quichua II (LAA 302/602) 61206</b>	MWF 12:00-12:50 PM WES 4019	Nina Kinti-Moss
<b>KICH 610</b>	<b>Direct Study Quichua Language and Culture 66027</b>	KU APPT- LAWRENCE	Nina Kinti-Moss
<b>HAIT 120</b>	<b>Elementary Haitian II 69138</b>	KULC APPT – LAWRENCE	Jowel Laguerre
<b>PORT 108</b>	<b>Elementary Brazilian Portuguese II 54640</b>	MTWR 9:00-9:50 AM WES 1001	Dovis Pollock
<b>PORT 216</b>	<b>Intermediate Brazilian Portuguese II 61127</b>	MWF 10:00-10:50 AM WES 1001	Mara Aubel
<b>LAA 602</b>	<b>Topic: Quichua I 61203</b>	MWF 10:00-10:50 AM MS 106	Nina Kinti-Moss
	<b>Topic: Quichua II 61204</b>	MWF 9:00-9:50 AM WES 1046	Nina Kinti-Moss
	<b>Topic: Quichua III 61205</b>	MWF 11:00-11:50 AM WES 4014	Nina Kinti-Moss
	<b>Topic: Quichua IV 61206</b>	MWF 12:00-12:50 PM WES 4019	Nina Kinti- Moss
These topics classes are for students wishing to take Quichua for graduate credit.			

<b>Undergraduate Electives (Culture, Literature and the Arts)</b>			
<b>Course</b>	<b>Course name</b>	<b>Day &amp; Time Room</b>	<b>Instructor</b>
<b>AAAS 323</b>	<b>Cuba in the Americas 64659</b>	MW 11:00 AM-12:15 PM BL 212	Cecile Accilien
<b>AMS 260</b>	<b>America's Latinos/Latinas 66553</b>	Online KULC	Joo Ok Kim
<b>DANC 330</b>	<b>Approaches to World Dance 61482</b>	TR 4:00-5:15 PM ROB 150	James Moreno
<b>ENGL 305</b>	<b>World Indigenous Literature 66577</b>	MW 11:00 AM-12:15 PM WES 4076	Robert Warrior
<b>FMS 302</b>	<b>Global Film Festivals 61125</b>	TR 9:45 AM-12:45 PM OLDF 226	Tamara Falicov
<b>FMS 316</b>	<b>Cinemas of the Southern Cone 66403</b>	M 1:00-4:00 PM OLDF 120	Tamara Falicov Adrienne Frank
<b>HRNS 492</b>	<b>Memory in Global Perspective</b>		Liz MacGonagle
<b>HRNS 492</b>	<b>Critical Perspectives on Museums 69030</b>	M 2:00-5:00 PM SMA 307	Mary Straughn Cassandra Mesick
<b>MUSC 305</b>	<b>Music of Latin America 66064</b>	ONLINE KULC	Ketty Wong
<b>MUSC 560</b>	<b>Music in World Cultures 62045</b>	ONLINE KULC	Ketty Wong Melissa Cummins
<b>PORT 300</b>	<b>Brazilian Culture: Capoeira 66398</b>	MWF 6:00-6:50 PM WES 1001	Luciano Tosta
<b>PORT 347</b>	<b>Brazilian Studies: Afro-Latin American Culture (Same as LAA 450) 61128</b>	TR 11:00 AM-12:15 PM WES 1001	Luciano Tosta
<b>SPAN 326</b>	<b>Spanish for Healthcare Workers 58775</b>	TR 9:30-10:45 AM WES 4025	TBA
<b>SPAN 346</b>	<b>Transatlantic Hispanic Cultures 59795</b>	MW 11:00AM-12:45 PM WES 4034	TBA
	<b>64284</b>	MW 12:30-1:45 PM WES 4025	TBA
	<b>69177</b>	TR 1:00-2:15 PM ST 338B	TBA
<b>SPAN 429</b>	<b>Spanish Phonetics 69234</b>	MW 3:00-4:15 PM WES 1007	Antônio Simões
<b>SPAN 463</b>	<b>National Traditions in Spanish America: Central American Literature</b>	TR 1:00-2:15 PM WES 2600	Rafael Acosta
<b>SPAN 522</b>	<b>Advanced Studies in Spanish Language 66369</b>	TR 11:00AM -12:15 PM WES 4012	Jonathan Mayhew
<b>SPAN 540</b>	<b>Colloquium on Hispanic Studies: Print Culture in Late Medieval Castile 61198</b>	MW 11:00AM -12:15 PM WES 4025	Isidro Rivera
<b>LAA552</b>	<b>Foodways: Latin America 62615</b>	Online	Devon Mihesuah

<b>Undergraduate Electives: Society, Politics and Economics</b>			
<b>AMS 332</b>	<b>United States in Global Context (SOC 332) 61722</b>	TR 11:00 AM-12:15 PM WES 4040	Benjamin Chappell
	<b>United States in Global Context (SOC 332) 59773</b>	APPT – ONLINE KULC JAN 17- MAR 10	Ray Pence
<b>AMS 696</b>	<b>Race/Gender/Work/Globalization 68398</b>	T 1:00-3:20 PM BA 213A	Joo Ok Kim
<b>ANTH 160</b>	<b>Varieties of Human Experience 50187</b>	MW 11:00AM-12:15 PM BUD 130	Bart Dean
<b>ANTH 320</b>	<b>Language in Culture and Society 58510</b>	TR 10:00-10:50 AM ST 330	TBA
<b>ANTH 321</b>	<b>Language in Culture and Society, Honors 60991</b>	TR 10:00-10:50 AM ST 330	TBA
<b>ANTH 360</b>	<b>Varieties of Human Experience 50215</b>	MW 11:00AM-12:15 PM BUD 130	Bart Dean
<b>ANTH 465</b>	<b>Genocide and Ethnocide 68762</b>	MW 12:30- 1:45 PM FR 633	Bart Dean
<b>ANTH 561</b>	<b>Indigenous Development in Latin America 68879</b>	MWF 10:00-10:50 AM FR 124	Brent Metz
<b>BIOL 420</b>	<b>Native and Western Views of Nature</b>	T 6:00-8:50 PM HAW 3012	Ray Pierotti
<b>C&amp;T 235</b>	<b>Multicultural Education 61278</b>	MWF 8:00-8:50 AM JRP 146	Nicholas Natchoo
	<b>Multicultural Education 64629</b>	MWF 9:00-9:50 AM JRP 146	Dorothy Datiri
	<b>Multicultural Education 64630</b>	TR 8:00-9:15 AM JRP 203	Nicholas Natchoo
	<b>Multicultural Education 69059</b>	W 5:00-7:30 PM JRP 146	TBA
<b>EVRN 142</b>	<b>Global Environment II 58869</b>	TR 9:30-10:45 AM JRP 150	Ali Box John Brown Cornelis Vanderveen
<b>EVRN 148</b>	<b>Scientific Principles of Environment Studies 63633</b>	MW 12:30-1:45 PM JRP 201	Kathleen Nuckolls David Fowle
	<b>59697</b>	APPT – ONLINE KULC	Kathleen Nuckolls
<b>GEOG 148</b>	<b>Scientific Principles of Environment Studies 63664</b>	MW 12:30-1:45 PM JRP 201	Kathleen Nuckolls David Fowle
	<b>59708</b>	APPT – ONLINE KULC	Kathleen Nuckolls
<b>GEOG 591</b>	<b>Geography of Latin America 66140</b>	TR 4:00-5:15 PM LIN 228	Peter Herlihy
<b>GEOG 601</b>	<b>Indigenous Peoples of the World 66142</b>	TR 2:30-3:45 LIN 226	Jay Johnson
<b>HIST 303</b>	<b>Sin Cities</b>	TR 1:00-2:15 PM	Anton Rosenthal

	<b>61639</b>	WES 4002	
<b>HIST 325</b>	<b>The Spanish Inquisition 66185</b>	MW 2:00-2:50 PM STFL 100	Luis Corteguera Patricia Manning
<b>HIST 368</b>	<b>A History of Afro-Latin America (Same as LAA 300) 64048</b>	MW 12:30-1:45 PM WES 4008	Robert Schwaller
<b>HIST 512</b>	<b>Foodways: Latin America 64088</b>	ONLINE KULC	Devon Milhesuah
<b>HIST 580</b>	<b>Economic History of Latin America 66200</b>	MW 12:30-1:45 PM WES 1001	Elizabeth Kuznesof
<b>IBUS 410</b>	<b>Intro to International Business 61090</b>	TR 2:30-3:45 PM CAPF 3011	Minyoung Kim
	<b>Intro to International Business 60489</b>	TR 4:00-5:15 CAPF 3011	Dennis Karney
<b>JWS 315</b>	<b>The Spanish Inquisition 66314</b>	MW 2:00-2:50 PM STFL 100	Luis Corteguera Patricia Manning
<b>POLS 150</b>	<b>Introduction to Comparative Politics</b>	MW 9:00-9:50 AM MAL 2001	John Kennedy
<b>SPAN 302</b>	<b>The Spanish Inquisition 66314</b>	MW 2:00-2:50 PM STFL 100	Luis Corteguera Patricia Manning
<b>SOC 130</b>	<b>Comparative Societies 53689</b>	TR 9:30-10:45 AM FR 106	Menrangiz Najafizadeh
	<b>Comparative Societies 63923</b>	MW 3:00-4:15 PM FR 106	David Cooper
	<b>Comparative Societies 63924</b>	MW 12:30-1:45 PM FR 221	David Cooper
<b>SOC 332</b>	<b>United States in Global Context (AMS 332) 61722</b>	TR 11:00 AM-12:15 PM WES 4040	Benjamin Chappell
	<b>United States in Global Context (AMS 332) 59773</b>	APPT – ONLINE KULC JAN 17- MAR 10	Ray Pence

### Graduate Courses

Course	Course name	Day & Time Room	Instructor
<b>ENGL 980</b>	<b>Graduate Seminar in Postcolonial Studies: Decolonizing Knowledge 66276</b>	R 2:30-5:00 PM WES 3001A	Santangelo, Byron Glenn Adams
<b>HIST 705</b>	<b>Globalization in History 22315</b>	T 7:00-9:30 PM WES 3659	Sheyda Jahanbani
<b>HIST 801</b>	<b>Atlantic History 66203</b>	W 7:00-9:30 PM WES 3659	Luis Corteguera Hannington Omwodo
<b>POLS 959</b>	<b>Topics in Comparative Politics: The State and Development 66471</b>	R 1:00-3:50 PM BL 209	Gary Reich

<b>PORT 785</b>	<b>Special Topics in Brazilian Culture &amp; Literature Studies 57448</b>	TR 11:00 AM-12:15 PM WES 1001	Luciano Tosta
<b>SPAN 785</b>	<b>Special Topics in Spanish-American Literature 62596</b>	M 4:00-7:00 PM WES 2600	Santa Arias
<b>SPAN 985</b>	<b>Renovating the Mexican Female Canon 61199</b>	T 4:00-7:00 PM WES 2600	Rafael Acosta



<b>Independent Study and Honors Courses</b>			
<b>Course</b>	<b>Course name</b>	<b>Day &amp; Time Room</b>	<b>Instructor</b>
<b>LAA 499</b>	<b>Honors Course Latin American Studies</b>		
	<b>61790</b>	KULC APPT – LAWRENCE	Santa Arias
	<b>61786</b>	KULC APPT – LAWRENCE	Melissa Birch
	<b>52366</b>	KULC APPT – LAWRENCE	Elizabeth Kuznesof
	<b>55834</b>	KULC APPT – LAWRENCE	Gary Reich
	<b>52368</b>	KULC APPT – LAWRENCE	Anton Rosenthal
	<b>57542</b>	KULC APPT – LAWRENCE	John Brown
	<b>61791</b>	KULC APPT – LAWRENCE	Gregory Cushman
	<b>56474</b>	KULC APPT – LAWRENCE	Bart Dean
	<b>55381</b>	KULC APPT – LAWRENCE	Tamara Falicov
	<b>52367</b>	KULC APPT – LAWRENCE	Peter Herlihy
	<b>61787</b>	KULC APPT – LAWRENCE	John Hoopes
	<b>52365</b>	KULC APPT – LAWRENCE	Brent Metz
	<b>61792</b>	KULC APPT – LAWRENCE	Robert Schwaller
Intensive study and research under faculty direction. Open to students wishing to graduate with honors in Latin American Studies and having a grade point average of at least 3.5 in Latin American Studies and at least 3.25 overall. Requires an interdisciplinary project concerning a specific topic involving at least two disciplines. Must be directed by a faculty member in Latin American Studies, approved by the Center Associate Director, and defended before a committee of at least three faculty members. To earn departmental honors, a student must take the course for two semesters (with a minimum grade of B the first semester, and an A the second).			
<b>LAA 500</b>	<b>Directed Study Latin American Studies</b>		
	<b>61793</b>	KULC APPT – LAWRENCE	Santa Arias
	<b>57715</b>	KULC APPT – LAWRENCE	Melissa Birch
	<b>61794</b>	KULC APPT – LAWRENCE	Greg Cushman
	<b>58263</b>	KULC APPT – LAWRENCE	Bart Dean
	<b>61788</b>	KULC APPT – LAWRENCE	John Hoopes
	<b>52369</b>	KULC APPT – LAWRENCE	Elizabeth Kuznesof
	<b>61795</b>	KULC APPT – LAWRENCE	Robert Schwaller
	<b>59921</b>	KULC APPT – LAWRENCE	Emily Tummons
	<b>60560</b>	KULC APPT – LAWRENCE	Brent Metz
Independent study and directed reading on special topics.			
<b>LAA 899</b>	<b>Thesis/Non-Thesis</b>		
	<b>61796</b>	KULC APPT – LAWRENCE	Santa Arias
	<b>52382</b>	KULC APPT – LAWRENCE	Melissa Birch
	<b>55331</b>	KULC APPT – LAWRENCE	John Brown
	<b>61797</b>	KULC APPT – LAWRENCE	Greg Cushman
	<b>52383</b>	KULC APPT – LAWRENCE	Bartholomew Dean
	<b>52374</b>	KULC APPT – LAWRENCE	Tamara Falicov
	<b>61760</b>	KULC APPT – LAWRENCE	Veronica Garibotto
	<b>52373</b>	KULC APPT – LAWRENCE	Manuela Gonzalez-Bueno
	<b>52375</b>	KULC APPT – LAWRENCE	Peter Herlihy
	<b>52372</b>	KULC APPT – LAWRENCE	John Hoopes
	<b>52376</b>	KULC APPT – LAWRENCE	Elizabeth Kuznesof
	<b>52377</b>	KULC APPT – LAWRENCE	Brent Metz
<b>52378</b>	KULC APPT – LAWRENCE	Mehrangiz Najafizadeh	

<b>63519</b>	KULC APPT – LAWRENCE	Martha Rabbani
<b>52379</b>	KULC APPT – LAWRENCE	Clifton Pye
<b>52380</b>	KULC APPT – LAWRENCE	Gary Reich
<b>52381</b>	KULC APPT – LAWRENCE	Anton Rosenthal
<b>61798</b>	KULC APPT – LAWRENCE	Robert Schwaller
Prerequisite: Consent of instructor.		